

Telephone Gerrard 3670.

.. Mayfair 170.

WA/HMM/CM/Sa/15/167
~~Antique~~
Sale No. 10,432.

A CATALOGUE.
OF
Decorative and Household Furniture

INCLUDING

SATIN WOOD DRAWING-ROOM APPOINTMENTS,

comprising CABINET, DRAWING-ROOM SUITE in Silk, OCCASIONAL TABLES, ETC., LOUIS XV GILT FAUTEUILS, A PAIR OF LOUIS XVI KING & TULIP-WOOD PEDESTALS, LOUIS XV 3-FOLD SCREEN, MAHOGANY SIDEBORD, OAK DRESSER AND BUFFET, CHESTERFIELD SETTEES, EASY CHAIRS, CARVED OAK WRITING TABLES, MAHOGANY SIDE, CARD AND OCCASIONAL TABLES, GRANDFATHER CLOCK in Mahogany Case,

Turkey and Wilton Pile Carpets and Rugs,

A FEW LOTS OF CHINA, GLASS, PICTURES & BRIC-À-BRAC,

Mahogany and Inlaid Bed-room Suites,

BRASS & OTHER BEDSTEADS, CHESTS OF DRAWERS, ETC.

Removed from Messrs. Harrod's Depository; Montagu Square, W.1, and Other Sources.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

PHILLIPS, SON & NEALE,

(FREDERICK NEALE and PHILIP NEALE)

At their Great Rooms, 73, New Bond Street, W.1,

**On WEDNESDAY, 3rd of MARCH, 1920,
AND FOLLOWING DAY,**

AT ONE O'CLOCK PRECISELY EACH DAY.

May be Viewed Two Days prior, from 10 to 5 o'clock. Catalogues may be had of the Auctioneers, at their Great Rooms and Offices,
73, New Bond Street, W.1

DRYDEN PRESS : J. DAVY & SONS, 8-9, FRITH STREET, W. 1.

NOTICE.—73, NEW BOND STREET, W.

Messrs. PHILLIPS, SON & NEALE beg respectfully to announce that their **THREE LARGE AUCTION ROOMS and WAREHOUSES** are **OPEN** from 10 till 6 daily for the reception of every class of property for Sale by Auction. Plate, Jewellery and Valuables are deposited in the Fire-proof Room. Large Vaults for Wine.

Sales conducted at Residences in Town or Country.

Valuations made for Probate or any other purpose.

All communications to be addressed :

PHILLIPS, SON & NEALE, Auctioneers, 73, New Bond St., W. 1.

Telephone—Gerrard 3670 and Mayfair 170.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer ; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold.

SECOND.—No person to advance less than 1s. ; above five pounds, 5s. ; and so on in proportion.

THIRD.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

FOURTH.—The purchasers to give in their names and places of abode and pay down 5s. in the pound, or more, in part of payment, or the whole of the purchase-money, *if required*, in default of which, the lot or lots so purchased to be immediately put up again and re-sold.

FIFTH.—The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within *one day of the sale* ; Messrs. PHILLIPS, SON & NEALE, not being responsible for the correct description, genuineness, or authenticity of, or any default or defect in, any lot ; and making no warranty whatever.

SIXTH.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale and the remainder of the purchase-money must absolutely be paid on the delivery.

SEVENTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited ; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any), and expenses attending such re-sale, shall be made good by the defaulter at this sale.

Messrs. PHILLIPS, SON & NEALE will not be responsible for any Goods left, either by Buyer or Seller, more than one day from the date of Sale, and any lot so left will become liable to warehouse charges of One-Shilling per lot per day.

FIRST DAY'S SALE.

On WEDNESDAY, 3rd of MARCH, 1920,

AT ONE O'CLOCK PRECISELY.

Removed from a Depository.

LOT

- 1 Three grained wardrobes
- 2 Five rolls of linoleum, 6 electric standards, 2 bells, an electric fan, 2 footstools, 3 picture lights, 5 bookcase fittings, and 4 picture frames
- 3 A 4 ft. white enamelled dressing table, fitted 8 drawers, with swing frame mirror over, a 3 ft. 6 ditto washstand, with marble top and tiled back, 2 ditto pedestal cupboards, a ditto towel airer, and 3 ditto chairs, with stuffed seats in tapestry
- 4 A 4 ft. ditto knee-hole dressing table, fitted 7 drawers, with swing frame mirror over, a 3 ft. ditto washstand, marble top and back, and a ditto pedestal cupboard
- 5 A 4 ft. ditto writing table, fitted 2 drawers, with leather lined top
- 6 A 4 ft. ditto
- 7 A ditto 2-tier octagonal top table, a ditto 3-fold fire screen, with glazed panels, and a 3 ft. 3 ditto open bookcase, fitted shelves
- 8 A mahogany towel airer, 2 linen baskets, and 5 electric radiators
- 9 A grained washstand, another, with marble top and back, and 2 terrestrial globes, on white enamelled stands
- 10 A 5 ft. 9 white enamelled bedstead, with box spring, 2 overlays and bolster
- 11 A steel club fender, with velvet top
- 12 A carved and gilt 2-tier oval table, with coloured marble top
- 13 A 3 ft. 3 mahogany side table, fitted 2 drawers, on cabriole legs
- 14 A pair of gilt chairs, with cane seats and backs, and a white enamelled chair, stuffed seat in flowered silk
- 15 A chimney glass, in white and gilt frame, surmounted by torches and laurels
- 16 Another

all W

5/8/- 9.

- 17 An easy chair, covered in flowered cretonne and loose cover
- 18 Another, and loose cover
- 19 An open arm ditto, and loose cover
- 20 A Chesterfield settee, in figured tapestry and loose cover
- 21 An easy chair, in green figured tapestry and loose cover
- 22 An elbow chair, in blue silk, with cushion and loose cover,
and a white and gilt standard chair covered in figured silk
- 23 A 3 ft. 6 circular mahogany top table, on white enamelled
frame
- 24 A 4 ft. white enamelled pedestal washstand, fitted 3 cup-
boards and 3 drawers, with coloured marble top and back
- 25 A set of 6 ormolu wall lights for 4 lights each, inlet with
Wedgwood plaques
- 26 Two pairs of Louis XVI 3-light wall lights
- 27 Three 2-light pendants, and 6 picture lights
- 28 Three pairs of 2-light wall brackets
- 29 Six standard table lamps
- 30 A Louis XVI 3-light candelabra
- 31 An electric fan, and 3 ormolu electric-light brackets
- 32 Two 2 ft. 6 combination iron bedsteads, 2 hip baths, 12
blinds, brass wire newspaper rack, and various electric-
light shades
- 33 A 4 ft. mahogany cabinet, fitted shelves and 2 drawers, upper
part enclosed by 2 glazed doors, with 2 panelled doors
under
- 34 Four pairs of pink silk curtains, with pelmets and holders
18. 35 Four pairs of pink silk tapestry curtains and holders
- 36 Three pairs of blue silk tapestry curtains and holders
- 37 Four large blue figured tapestry curtains, with draperies and
holders
- 38 A pair of large portière curtains, embroidered with [gold
thread, and holders
- 39 A silk tapestry door curtain
- 40 A 5 ft. mahogany hall seat, with rising top, covered in
crimson morocco
- 41 A carved mahogany cheval fire screen, with glazed panels
- 42 Eight iron kerbs, and 2 black and brass ditto
- 43 A 5 ft. ormolu fender, with vase and terminals
7. 44 A settee, in pink flowered brocade and loose cover
7. 45 An easy chair, in pink silk and loose cover
- 46 An easy chair, in mauve silk and loose cover
- 47 Two pairs of mauve silk curtains and holders

19/-

23/- - Dancer

11/10/-

13/10/-

480

3/10/-

11/10/-

7/10/-

280

4/2/-

8/15/- - Dancer

13/10/-

9/10/-

16/-/-

48 A white enamelled and gilt frame easy chair, covered in silk brocade, with cushion and loose cover *9/-*

17. 49 A large green hand-tufted carpet, ft. by ft. *36/- Reid*

50 A smaller ditto, ft. by ft. *18/-*

51 A blue ditto, ft. by ft. *17/10/-*

52 A smaller ditto, ft. by ft. *7/-*

53 A blue ground Wilton pile carpet, 21 ft. by 13 ft. 6 *6/-*

54 A blue ground Brussels carpet, 15 ft. by 12 ft. 9 *4/-*

55 A blue ground Wilton pile carpet, 21 ft. by 12 ft. 9 *14/-*

56 A red ground trellis pattern Brussels carpet, 21 ft. by 15 ft. *9/5/-*

57 A pink ground Wilton pile carpet, 15 ft. 6 by 12 ft. 9 *11/-*

58 A red felt carpet, 15 ft. 6 by 12 ft., a rug, and 4 pieces of Brussels carpet *3/-*

8. 58A A red ground hand-tufted rug, 9 ft. by 6 ft. *10/- Reid*

59 A Brussels carpet, 12 ft. 6 by 9 ft. 6, and another, 9 ft. 9 by 9 ft. 9

60 Another, 18 ft. by 6 ft. 6 *4/12/-*

61 Another, 15 ft. by 6 ft. *32/-*

62 Another, 12 ft. 6 by 6 ft. 6 *38/-*

63 Another, 12 ft. by 12 ft., and another, 9 ft. 6 by 9 ft. 6 *6/5/-*

6. 64 Eight rolls of underfelt, and 11 black wool mats *7/10/- Warrington*

25. 65 Five rolls of 30 in. hand-tufted stair carpet, and 4 landing pieces *35/- Reid*

17. 66 About 25 yds. of 27 in. red Wilton pile stair carpet, 4 landing pieces, and underfelt *20/- Reid*

67 About 40 yds. of 27 in. stair carpet, a landing piece, and underfelt *10/-*

68 A settee, in blue flowered silk, and loose cover *9/10/-*

69 An ottoman couch, with rising top, covered in tapestry

70 A white enamelled overmantel, fitted shelves and bevelled plates

71 An oak frame 2-fold fire screen, with glazed panels, a bamboo and lac 2-tier tea table, 3 waste-paper baskets, and a soiled linen basket

72 A mahogany hat rack, fitted mirror in centre, and a mahogany jardinière stand and liner

73 A chimney glass, in carved and gilt frame, surmounted by bust of a lady

74 A 4 ft. walnut-wood writing table, leather-lined top, ormolu mounted

75 A circular Empire table, with ormolu mounts and marble top

76 A Grandfather clock, in mahogany case, by J. Odell

- 77 A white enamelled and gilt frame arm chair, covered in green silk
- 78 An embossed brass coal purdonium, with liner and scoop
- 79 Two others, smaller
- 80 A Louis XV gilt frame screen, with silk damask and bevelled glass panels
- 81 A Louis XVI 3-fold cheval fire screen, with floral silk panels and loose cover
- 82 A Louis XVI 3-fold screen, with silvered glass and silk tapestry panels, and loose cover
- 83 A Louis XVI ormolu fender in 3 parts, ends surmounted by bacchanalian figures, and a set of implements
- 84 A Louis XVI ditto, with vase and terminal ends, and a set of implements
- 85 A pair of Louis XVI king-wood and tulip-wood pedestals, with ormolu mounts and coloured marble tops
- 86 A Louis XV carved walnut-wood bergère chair, covered in green floral silk
- 87 A mahogany ditto
- 88 A Louis XVI carved and gilt fauteuil, with side wings, loose cushion seat, in floral silk tapestry, and loose cover
- 89 Another, with shaped back and loose cover
- 90 A mahogany frame lounge easy chair, with loose seat in floral rose pink
6. 91 A pair of mahogany standard chairs, with stretcher supports, seats and backs in embossed leather, brass studded
- 92 A Louis XV gilt fauteuil, covered in silk, with loose cushion seat
- 93 A white enamelled open lounge easy chair, covered in floral rose-pink silk

THE SATIN-WOOD DRAWING-ROOM APPOINTMENTS, comprising :—

- 94 A 4 ft. 6 cabinet, fitted shelves and cupboards under, enclosed by bevelled glass doors, and 2 bevelled glass doors over
- 95 A kidney-shaped 2-tier writing table, fitted drawer and leather-lined top
- 96 A *Drawing-room Suite*, covered in floral silk, an open-arm settee, 2 easy chairs, 4 occasional chairs and a stool, all with loose covers
- 97 A window seat and loose cover
- 98 Another
- 90 A pair of ditto circular top tea tables, on tripod supports
- 100 A ditto and inlaid 2-tier table (A. F.)

- 101 A rose-wood and inlaid duet stool, with adjustable top, covered in figured silk
- 102 A Louis XV gilt chaise longue
- 103 A Louis XV king-wood and tulip-wood folding-top card table, with chased ormolu mounts
- 104 A gilt frame 4-fold fire screen, with wool-work panels
- 105 A rose-wood and inlaid tea table
- 106 A pair of white and gilt French console tables, with marble tops and mirrors over, surmounted by torch and laurels
- 107 A Cartel clock, in scroll ormolu case, by *Raingo Frères, Paris*
- 108 A Louis XV tulip-wood and parquetry table, fitted 3 drawers, with ormolu mounts
- 109 A brass club fender, with velvet top
- 110 A 4 ft. 6 pierced brass serpentine front kerb fender, a pair of dogs, a set of implements, and a spark guard
- 111 A similar lot
- 112 A pierced brass kerb fender, a set of steel implements, and a spark guard
- 113 Another, a set of implements on stand, and a spark guard
- 114 Twelve 42 in. brass stair rods, and 130 brass stair rods, various sizes
- 115 A pair of mahogany frame settees, on stretcher supports, covered in blue tapestry
- 116 Four brass rail nursery fenders, and a set of implements
- 117 Six pairs of figured cretonne curtains, with pelmets and holders
- 118 Six pairs of blue figured silk curtains, with draperies and holders
- 119 A large chimney glass, in gilt frame, surmounted by Vernis-Martin panel
- 120 A cheval screen, in gilt frame (A. F.), and a mirror, in stamped leather frame
- 121 A Louis XV gilt frame arm chair, covered in green damask
- 122 A pair of high-back oak chairs, with rush seats, and a carved and gilt wall mirror, in ornamental gilt frame
- 123 A gilt console table, with marble top, and 2 glass show cases
- 124 A pair of 23 in. bronze vases, with animals and fish in relief
- 125 A pair of ormolu candelabra for 5 lights each
- 127 A mahogany knife box, an inlaid liqueur case, a mahogany footstool in tapestry, a walnut box, and a brass wall bracket

- 128 A large carved oak chimney-piece, supported by twisted columns, with lion's heads in relief
- 129 An engraving—Thomas Howard, Earl of Arundel, and 7 pictures (various)
- 130 A 6 ft. rose-wood side table, gilt mounted, with marble top
- 131 A pair of mahogany pole fire screens, with japanned lac panels
- 132 An architect's mahogany table, on carved pillar and claw, fitted rising top
- 133 Twelve blankets
16. 134 Three large ditto and 2 Austrian ditto
- 135 A pink eiderdown and a white ditto
- 136 A 6 ft. mahogany sideboard, fitted 3 drawers and cupboards under, enclosed by panelled doors, with tambour front

ENGRAVINGS, &c.

- 137 An engraving—"The Coronation of King Edward," 2 coloured prints, an etching, after Meissonier, another, by Heydemann, and 6 pictures (various)
- 138 A proof engraving, by Gabriel Ferrier—"The Banquet," another, by M. Stone—A Portrait of a Lady, and another, by Joseph Praed—A Portrait of a Lady
- 139 A proof engraving, by T. Leighton, and another, by Stone—A Garden Scene

OIL PAINTINGS.

	<i>By and attributed to</i>	<i>Subject.</i>
140	L. GUBBAY, 1856...	A Rocky Seascape
	LISMAR	A Portrait of a Lady
	SEMENOWSKY, 1887	
	UNKNOWN	A Landscape with cottage
141	L. GUBBAY	Still Life
	A. DE BREE	A Portrait of a Dog
	UNKNOWN	A Landscape with trees
	DE BREE, 1889 ...	A Racehorse
	F. LAING	A Head of a Dog
142	A. BAKER.....	A water-colour drawing—Rocky Seascape, and 10 pictures (various)
143	F. H. VAUGHAN ...	A pair of water-colour drawings—Seascapes, and 3 others

Removed from Messrs. Harrod's Depository.

- 144 A mahogany and inlaid Bedroom Suite, comprising a dressing table, fitted drawers, with oval swing mirror over, washstand with marble top and back, a 2-fold towel airer, and 2 cane-seat chairs
- 145 A mahogany and inlaid dressing chest of 6 drawers, with swing mirror over, and a ditto washstand, with marble top and tiled back
- 146 A ditto chest of 5 drawers
- 147 A pair of 3 ft. ditto twin bedsteads, each with box-spring mattress
- 148 A mahogany bed table, and 2 mahogany chairs, with cane seats
- 149 A pair of inlaid Moorish X-frame hall chairs
- 149A A 6 ft. 6 oak dresser, fitted shelves and drawers
- 150 A 3 ft. 6 ditto buffet, fitted long drawer, with 2 panelled doors under
- 151 An oak gate-leg table, fitted drawer
- 152 Another
- 153 A set of 4 oak high-back chairs, with loose seats in leather
- 154 An oak pedestal writing table, fitted 9 drawers
- 155 An oak umbrella stand, and 3 butler's oak trays
- 156 An ash chest of 5 drawers, a ditto combined washstand and dressing chest of 4 drawers, with swing mirror over, and 2 ditto cane-seat chairs
- 157 Two 3 ft. white enamelled bedsteads, with hair overlays and bolsters
- 158 A 3 ft. ditto, with hair overlay and bolster, a 2 ft. 6 cork mattress, 3 platforms, 2 linen baskets, and a 4-fold screen with tapestry panels
- 159 A brass tray, walnut frame wall mirror, 2 wicker easy chairs, 2 ditto paper holders, sponge basket, splash back, wall bracket, oval mirror, and a folding card table
- 160 Two wicker easy chairs, covered in tapestry, 3 brass rail kerb fenders, 4 sets of implements, a pair of dogs, stop, a steel coal vase, and 3 fire implements
- 161 A mahogany and inlaid revolving bookcase
- 162 A ditto music seat, and 2 ditto 2-tier tables
- 163 A Chesterfield settee, in tapestry
- 164 Two easy chairs, en suite
- 165 An Indian carpet, ft. by ft.

- 166 A red ground Axminster carpet, ft. by ft.
 167 Another, ft. by ft.
 168 Another, ft. by ft.
 169 A blue ground Axminster carpet, ft. by ft.
 170 Twelve Axminster mats
 171 Thirty-four brass stair rods
 172 A grained refrigerator, kitchen fender, a 2-fold towel airer, linen airer, 4 Windsor chairs, 2 others, plate rack, knife machine, a set of steps, a ladder, and a quantity of kitchen utensils 10/-
 173 Three kitchen tables
 174 Two housemaid's boxes, a vegetable rack, letter box, coal hod, 2 brooms, a brush, bread bin, 2 enamelled jugs, 3 meat covers, 2 boot scrapers, hose and reel, tennis marker, 2 posts and netting, lawn mower, 2 baskets, and a spade 8/5/-
 6. 175 A leather riding saddle, ~~sundry gramophone records~~, cornice poles and rods, hat and coat rail, 3 mats, a concertina, in case, 10 bundles of felt, 4 rolls of linoleum, and a fibre mat 7/10/-

Removed from Montagu Square.

- 187 A 3 ft. 6 carved oak knee-hole writing table, fitted 4 drawers, the raised back with shelf and 2 drawers on each side 8/-
 188 A 5 ft. Indian carved rose-wood sideboard, with canopy top, on spiral pillar, cupboard and recess below 25/-
 189 A 4 ft. 6 mahogany writing table, fitted 2 drawers, top lined leather 7/-
 190 A deep-seated wicker easy chair, cushion seats, stuffed back, and a 4-tier oak hanging bookshelf 27/-
 191 E. VERNEER A Peasant Girl nursing a child outside a cottage (glazed) 18/-
 192 A bronze dinner gong and beater, on oak stand 60/-
 193 A 5-division open bookcase, fitted with shelves, 15 ft. 6 wide 7/10/-
 194 A 4 ft. carved oak hat and coat rack, 2 white painted 2-tier square occasional tables, an angular ditto, and a 2-tier bamboo table 44/-
 195 A 4 ft. oak cabinet, fitted with cupboard, enclosed by cedar-wood door, the raised back with 2 shelves 7/5/-
 (34/-) 60/- 196 A Burmese carved and gilt model of a State gondola, with figures
 197 An engraving—"The Ascension"; another—St. Hieronymus, in mahogany frame, a coloured ditto, an Indian Ascetic, 2 others—At Worms, and a Leader Landscape 12/-

- 198 A Japanese circular lacquer tip-up table, on pillar and tripod
- 199 MADELINE LEWIS... A Pine Forest, and Pines and Lake, *water-colours* 20/-
- 200 A rose-wood 3-division music canterbury with drawer, and a ditto music stool, with revolving seat 2/4/-
- 201 A 3 ft. 6 inlaid mahogany settee, in yellow and flowered striped brocade 5/10/-
- 202 A brass kerb fender with standards, and 3 ditto imple-ments
- 203 A Chesterfield settee, in blue twill, with extra loose chintz cover 14/-
- 204 An inlaid mahogany rail-back arm chair, stuffed seat in damask, and 2 ditto odd occasional chairs 5/15/-
- 205 An inlaid mahogany 3-division overmantel, with ornament shelf, on fluted pillars
- 206 A mahogany and rose-wood china cabinet, banded with satin-wood, with 4 glass doors and 2 side cupboards, with marquetry panelled doors, 4 ft. 6 wide 43/-
- 957-207 An oak shield, supporting 17 Indian and Burmese arms 7/- Roberts
- 208 Four water-colour drawings, in two gilt frames, and a 2-tier white painted shaped occasional table
- 209 A walnut chest of 3 long and 2 short drawers
- 210 A 3 ft. ditto dressing chest of 3 drawers, with swing mirror and 2 jewel drawers over, a ditto washstand, with marble top and tiled back, 2 drawers and cupboard, and a cane-seat chair
- 211 A wicker easy chair, with stuffed seat and back, a bamboo and matting oblong 2-tier table, and a ditto pedestal cupboard
- 212 A 4 ft. 6 mahogany hanging wardrobe, with 2 panelled doors and 2 drawers at base
- 213 A painted chest of 6 drawers, with cupboard over and 2 sliding trays, enclosed by 2 panelled doors, 3 ft. 9
- 214 A grained chest of 5 drawers, a ditto 2-tier washstand, 5 pieces of odd toilet ware, and a birch toilet mirror
- 215 A 3 ft. iron combination bedstead, with wool overlay, bolster and pillow
- 216 A mahogany military chest of 5 drawers
- 217 A small grained cabinet refrigerator
- 218 A tin roasting jack, and a large painted kitchen table
- 219 An oval burr walnut-wood loo table
- 220 A square-back settee, in Indian dhurri case, extra cretonne cover

BUYER

Alston P & N

Date

3/3/20

AUCTIONEERS

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
<i>11</i>	<i>5</i>	<i>8</i>					
<i>134</i>	<i>16</i>	<i>10</i>					
<i>196</i>	<i>1</i>	<i>14</i>					
	<i>23</i>	<i>12</i>					

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- 221 A white painted linen cupboard, 4 drawers below
- 222 A Grandfather clock, with silvered dial, by *Thos. Wood*,
Dorchester, in Old English mahogany case
- 223 A mahogany frame bergère chair, upholstered in tapestry,
with cushion and loose cretonne cover
- 224 An iron kerb fender, with 2 ditto standards and 3 copper-
mounted implements, and a small oak hanging cupboard
- 225 A red ground bordered Oriental carpet, ft. by ft.
- 226 An iron and brass rail fender, 3 implements, and a brass
kerb fender, with ditto standards and 4 implements
- 227 A pair of ibex horns, on wood shield

Another Property.

- 228 An old Cromwellian brass lantern clock
- 229 A framed plaster bas-relief of the Madonna and Child, and
a pair of buffalo horns, on wood shield
- 230 A carved and gilt wall sconce, designed as a basket of
flowers, on ribbon support, with 2 candle branches
- 231 A wall mirror, in oak frame, with finely carved open-work
pediment
- 232 A monk's oak buffet-binet, with carved panelled door,
open plateau beneath, and having a table top with folding
flaps, 2 ft. 11 wide
- 233 A striking mantel clock, in black marble case
- 234 Thirteen parcels of books
- 235 Twenty-five parcels of books 338 vols.
- 236 A small oil painting—Mountainous Landscape, in carved
and gilt frame; 4 water-colour sketches, in ebonized
frames; a pencil sketch—Study of the Nude; an engraved
Portrait of a Lady, after Rubens, in oak frame; 2 others
Lady Caroline Montagu and Lady Caroline Howard, after
Reynolds, and another—Miss Nancy Dawson, *coloured*
- 237 Thirteen Japanese colour prints—Figure Subjects
- 238 About 82 small prints, framed photos, etc. (various)
- 239 A 5 ft. 6 antique oak bookcase, with glass doors and sides,
3 long drawers below
- 240 Six single and 2 arm carved oak chairs, with linen fold,
panelled backs and loose velvet seats
- 241 An Imperial vacuum cleaner, 100 volts

END OF FIRST DAY'S SALE.

For Second Day's Sale see separate Catalogue.
